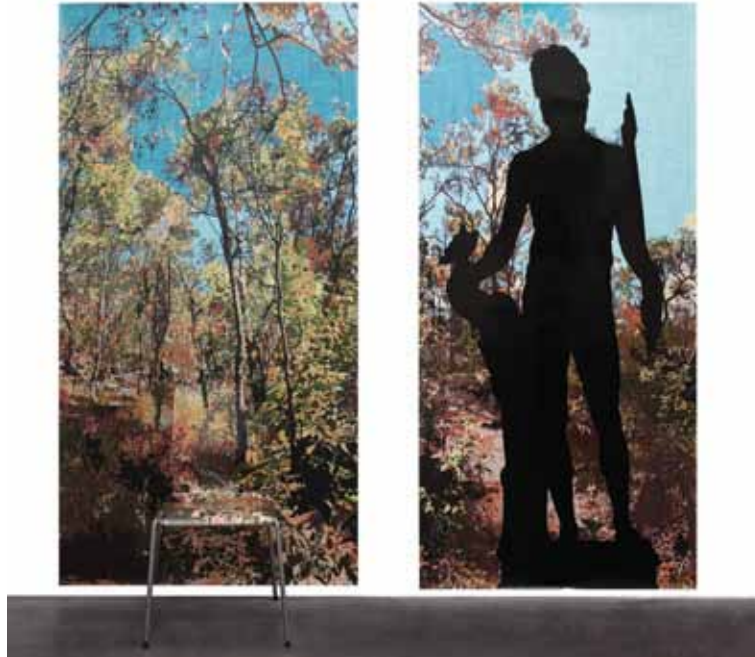


OPENING **FRIDAY 4 NOVEMBER 6-8PM**
GALLERY FLOORTALK BY GARY CARSLY—**FRIDAY 4 NOVEMBER 5.30PM**

gary carsley ***gardenesque***



As the CACSA's final exhibition in 2011, CACSA PROJECTS 9 presents *Gardenesque*, the first major solo exhibition in Adelaide by Sydney-based artist Gary Carsley. The CACSA presentation follows the artist's recent successful exhibitions *Garden of the Forking Paths* at Sabine Schmidt Galerie, Köln and the large-scale project *A Bush Knot: Karaoke'd Photographs* at Griffith University Art Gallery in Brisbane.

The work in *Gardenesque* represents an overview of the Gary Carsley's recent practice, specifically configured for the CACSA gallery. As a central focus of his practice, the artist creates large scale digital photographic works created by scanning wood grain laminates which are then used to create highly textured composite images of public gardens and parks. The artist terms the resultant images *Draguerrotypes*, referencing both the nineteenth-century photographic technique as well as the garden as a drag performance: a site of constant negotiation between nature and culture. Other more recent works include the presence of a black, painterly silhouette in the foreground of these photographic collages. In this series of works the absence of the statue figure relates directly to postcolonialist ideals, addressing the unique position of Australia in relation to European history and our position within the Asia-Pacific region. Alongside the work of Gary Carsley, *Gardenesque* will feature a specially commissioned audio guide by Sydney-based artists/theorists Tim Gregoy and Oliver Watts, downloadable from <http://gregoryandwatts.blogspot.com/>

Gary Carsley's recent solo exhibitions include *A Bush Knot*, Griffith University Brisbane; *Bark Art*, BREENSPACE, Sydney; *Scenic Root*, Art Gallery of New South Wales, Sydney; *Karaoke'ing the Photograph*, Sabine Schmidt Galerie, Köln and *Looking at Works of Art in the Light of Other Works of Art*, Artspace, Sydney. Selected group exhibitions include *Wonder*, the 2008 *Singapore Biennale*; *I.K.E.A. Draguerrotypes*, PULSE New York; *Perfect for every occasion—Photography Now*, Heide Museum of Modern Art, Melbourne; *Surfaces Paradise*, Museum voor Moderne Kunst, Arnhem; *Countenance*, Württembergischer Kunstverein, Stuttgart and *Migrating Identity, Arti et Amicitiae*, Amsterdam. Gary Carsley is represented by Sabine Schmidt Galerie, Köln; Margaret Thatcher Projects, New York; Torch, Amsterdam and BREENSPACE, Sydney.

EXHIBITION DATES 4 NOVEMBER—11 DECEMBER, 2011

Image: Gary Carsley, from the then series *Garden of the Forking Paths*, 2010 Photo courtesy the artist and Sabine Schmidt Galerie, Köln

THE CACSA GALLERY IS CLOSED FROM 11 DECEMBER, 2011 TO 28 FEBRUARY, 2012

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THE PROJECT SPACE



HEIDI ABRAHAM ***There is no God but God***

OPENING FRIDAY 4 NOVEMBER 6-8PM

The exhibition *There is no god but god* presents a series of text-based works by emerging artist Heidi Abraham and is part of her ongoing investigation into the potency of cultural metaphor. The works are about Egypt, a now topical subject however the works were conceived pre-revolution and derive primarily from the artist's long-term preoccupation with the country. Incorporating text, object and video *there is no god but god* is borne from a collection of anecdotes about Egypt that have been personally told to the artist.

Heidi Abraham is a PhD candidate within the Sculpture, Performance and Installation studio at Sydney College of the Arts, where in 2008 she was awarded a First Class Honours. Born in Australia with Ukrainian and Egyptian heritage, her PhD concerns itself with cross-cultural positioning and therefore cross-cultural representation in both written text and visual art, central to both her research and studio practice is the notion of text: in terms of cultural language, subjective voice and of its physical manifestation in visual art. Further her PhD explores the notion of political and subjective exile as a mechanism, not of disempowerment but rather of empowerment.

Image: *the bullet is still in my pocket* (Video Still), 2011, Looped Video, Vinyl. Dimensions Variable.

EXHIBITION DATES 4 NOVEMBER-11 DECEMBER