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Robert Cook: Associate Curator of Contemporary Art, Art Gallery of Western Australia; recent exhibitions for AGWA include *Swamp Op*—Brent Harris, *Mix Tape* (with Jenepher Duncan) and John Nixon—*Matter*. Writes for *Broadsheet* and *Art Papers* (Atlanta, USA). Other recent writing includes the essay 'New Deeds: A Frontier Practice' in *Andrea Zittel: Critical Space* (Prestel Books: New York) and 'Discredited Theories and Ideas I Live My Life By' in *ISNOTMAGAZINE* (issue 4, 2005, Melbourne)

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Linda Michael: Curator 2006 *Adelaide Biennial of Australian Art*; has curated many major exhibitions including Patricia Piccinini's *We Are Family* for the 2001 *Venice Biennale*, the Australian contribution to the *Istanbul Biennial*, 1997 and was Australian commissioner for *Song of the Earth*, Kassel, Germany, 2000. Senior curator, Museum of Contemporary Art, Sydney (1989–2001) and Monash University of Art, Melbourne (2001–03). In recent years served on the Asialink Visual Art Committee, the Arts Victoria Arts Presentation Committee and peer adviser for the Visual Arts/Craft Board, Australia Council

Sarah Miller: Recently resigned as Director of the Perth Institute of Contemporary Arts; prior to that Director Performance Space, Sydney; 1991–93 a member of the Drama Committee of the Australia Council and involved in the establishment of the Hybrid Arts Committee, later transformed into the New Media Arts Board; current member of the Theatre Board of the Australia Council

Goenawan Mohamad: Essayist, journalist, poet and cultural critic based in Jakarta; founder of *TEMPO* magazine in 1971; established AJI—the Alliance of Independent Journalists—Indonesia's first independent journalist association and the ISAI—Institute for Studies in the Free Flow of Information—which documents harassment of the Indonesian press; founder member of the Utan Kayu community, an alternative centre for freedom of expression

Sophie O'Brien: Currently undertaking an Asiank curatorial residency in Tokyo, Japan; at other times, project and exhibition manager for the Australian Pavilion at the *Venice Biennale*

Chris Reid: Melbourne based freelance music, arts and new media writer for several national publications. He recently completed a masters thesis on contemporary painting in South Australia and lectured on Art History and Theory, SA School of Art, 2002–04

Russell Storer: Curator, Museum of Contemporary Art, Sydney—exhibitions have included *Situation: Collaborations, Collectives and Artist Networks from Sydney, Singapore and Berlin*; *Interesting Times: Focus on Contemporary Australian Art* (both 2005) as well as projects with Mathew Jones and Simon Starling, Ugo Rondinone and Rodney Glick. Has written for and edited publications both in Australia and internationally, including *Photofile*, *Eyeline*, *BIG* and *Art and Australia*

Peter Suchin: London based critic and artist; contributes to many British and international art journals including *Art Monthly*, *Untitled* and *Frieze*; solo exhibitions include *Compendiums and Palimpsests* (T1+2, London, 2003) and *Museum of the Vexed Text* (Redux, London, 2004)

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